

## **Ursula Schulz-Dornburg** **Curriculum Vitae 2022**

Born 1938, Berlin, Germany  
1958 - 1959 Ethnology, University of Munich  
1959 - 1961 Institut für Bildjournalismus, Munich

### **Selected solo exhibitions:**

- 2022 *Austromancy*, Gallery Luisotti, Los Angeles
- 2021 *The Division of the World: On Archives, Empires and the Vanity of Borders*, Instituto Cervantes, Munich  
*Vanished Landscapes*, Aedes Architekturforum, Berlin
- 2020 *The Division of the World: on Archives, Empires and the Vanity of Borders*, Aedes Architekturforum, Berlin
- 2019 *Zone Grise The Land in Between*, MEP, Paris
- 2018 *No Man's Land*, The British Museum, London  
*Curtains at St. Mark's Square / An oriental tent on the sea*, Raketenstation Hombroich  
*The Land In-Between: Photographs from 1980 to 2012*, Stadel Museum, Frankfurt
- 2017 *Bricks and Mortals*, Gallery Luisotti, Los Angeles  
*Auf dem Weg nach KRONSTADT*, Gallery Elke Dröscher - Kunstraum Falkenstein, Hamburg
- 2016 *Ensō: Ursula Schulz-Dornburg and Taizo Kuroda*, Tristan Hoare gallery, London
- 2015 *Architekturen im Atombombentestgebiet*, Gallery Elke Dröscher - Kunstraum Falkenstein, Hamburg  
*Palmyra. Necropolis.*, Raketenstation Hombroich  
*Tongkonan, Alang und das Haus ohne Rauch*, Raketenstation Hombroich
- 2014 *Structure and Clarity*, with Charlotte Posenenske, Tate Modern, London  
*Kurchatov - Architecture of a Nuclear Test Site*, AEDES, Berlin  
*Some Works*, Museum für Fotografie, Staatliche Museen zu Berlin, Giorgio Mastinu Fine Art, Venice  
*Kurchatov - Architekturen im Atombombentestgebiet*, Raketenstation Hombroich  
*Bus Stops*, Gallery Luisotti, Los Angeles
- 2013 *Kronstadt*, Raketenstation Hombroich, Germany  
*Steinschiffe*, Kunstmuseum, Bochum, Germany

- 2013 *Fotografien*, Gallery Sabine Knust, Munich, Germany
- 2012-2013 *Transformed Visions. Mark Ruwedel and Ursula Schulz-Dornburg*, Tate Modern, London
- 2011 *Niemandslicht*, Kunstmuseum, Bochum
- 2011-2012 *From Medina to the Jordanian Border*, Pergamonmuseum, Berlin
- 2009 *Pacing the Horizon, Works by Mirosław Balka and Ursula Schulz-Dornburg*, Kunstparterre, Munich
- Solar position. Horizon Desert*, The Lichfield Studios, London
- 2008 *Sonnenstand*, Goethe Institut and Bibliotheca Alexandrina, Alexandria
- Tongkonan, Alang and the House without smoke*, Aedes am Pfefferberg, Berlin
- Luz de la fotografía. Silencio de la arquitectura*, Auditorio de San Francisco, Ávila
- Presencia y ausencia*, Fundación BBK, Bilbao
- 2006 *PAGAN Zeit aus Stein*, Gallery Sabine Knust, Munich
- Wüste am 45. Längengrad*, Kunst-Station St. Peter, Cologne
- 2004-2006 *Architekturen des Wartens*, Museum Ludwig, Cologne  
Gallery Elke Dröscher, Hamburg  
Gallery AEDES West, Berlin
- 2004 *Memoryscapes*, Gallery Werner Klein, Cologne
- Since 2004 *Sonnenstand (Solar Positions)*, Kirkeby-Chapel, Insel Hombroich
- 2002-2004 *Across the territories*, IVAM, Institut Valencia d'Art Modern, Valencia  
Ayuntamiento de Pamplona  
Centro Fotográfico Alvares Bravo, Oaxaca  
Galeria Casa Vallarta, Guadalajara, Mexiko
- 2002 *Der 45. Längengrad*, Gallery Sabine Knust, Munich
- Transit Orte*, Gallery Werner Klein, Cologne
- 2001 *Transitsites*, Neuhoff Gallery, New York  
Gallery Wittrock, Dusseldorf
- Curtains on Piazza San Marco in Venice*, Gallery Elke Droscher, Hamburg
- 2000 *Borderscapes*, Gallery Wittrock, Dusseldorf
- 1992-1997 *Sonnenstand*, Gallery Wittrock, Dusseldorf  
Corcoran Gallery of Art, Washington  
Art Institute, Chicago

- 1981-1984 *Der Tigris des alten Mesopotamia*, with Franz Rudolf Knubel,  
Kestner-Gesellschaft, Hannover  
Museum des 20. Jahrhunderts, Vienna  
Museum Das Quadrat, Bottrop
- 1979 *Ansichten von Pagan*, with Franz Rudolf Knubel,  
Deutsche UNESCO Kommission, Bonn  
Stadtgeschichtliches Museum Dusseldorf
- 1976 *Palace Pier, Brighton*, with Katharina Sattler, Kaiser-Wilhelm-Museum, Krefeld
- 1975 *Curtains on Piazza San Marco in Venice*, with Katharina Sattler,  
Gallery Heiner Friedrich, Munich  
Gallery Wittrock, Dusseldorf

## Selected Group Exhibitions:

- 2017 *Window to Wall: Art from Architecture*,  
Albright-Knox Art Gallery, Buffalo, New York  
Canadian Biennial, National Gallery of Canada, Ottawa  
*Waiting: Between Power and Possibility*, Kunsthalle Hamburg  
*Palmyra In the Modern Era*, on-line exhibition,  
The Getty Research Institute, Los Angeles, CA
- 2016 *AIMIA/AGO Photo Awards Exhibition and Prize*, Ontario Art Gallery, Toronto
- 2014-2015 *Conflict, Time, Photography*,  
Staatliche Kunstsammlungen, Dresden,  
Museum Volkwang, Essen,  
Tate Modern, London
- 2014 *My Sister Who Travels*, Mosaic Rooms, Qattan Foundation, London
- 2013 *Off the Grid*, Gallery Luisotti, Santa Monica
- 2012-2013 *Abans del diluvi. Mesopotàmia 3.500-2.100 aC*, CaixaForum, Madrid, Barcelona
- 2012 *Stadt und Land*, Konrad Fischer Gallery, Düsseldorf
- 2010-2015 *examples to follow!*, Berlin, Gartow, Dessau, Ingolstadt, Bremen, Hamburg,  
Mumbai, Addis Abeba, Peking, Sao Paulo, Puebla, Essen, Lima, Freudenberg  
am Main
- 2009 *EAST – Zu Protokoll / For The Record*, Museum der bildenden Künste Leipzig
- 2008 *Objectivités - La photographie à Düsseldorf*,  
Musée d'Art Moderne de la Ville de Paris - MAM/ARC
- 2007 *What does the jellyfish want?*, Museum Ludwig, Cologne
- 2006 *Moving Home(s)*, Galerie Sfeir-Semler - Beirut, Hamburg  
*Gregor Schneider: Totalschaden*, Bonner Kunstverein, Bonn
- 2004 *True Lies*, Museum Franz Gertsch, Burgdorf
- 2003 *Unaussprechlich schön*, Kunsthalle Erfurt

- 1997 *Reise nach Armenien*, Kunstmuseum Bochum, Museum Erevan
- 1988-1992 *Wheat*, Kunstverein Neuenkirchen  
*Gen-Welten*, Bundeskunsthalle, Bonn  
*Natural Reality*, Ludwigforum, Aachen, Brotmuseum, Ulm
- 1984 *Banua Toraja: Changing Patterns in Architecture and Symbolism among the Sa'dan Toraja, Sulawesi, Indonesia*, Royal Tropical Institute, Amsterdam

## Public Collections:

Albright-Knox Art Gallery, Buffalo, USA  
 Foundation A Stichting, Bursseles, Belgium  
 IVAM - Institut Valencià d'Art Modern, Valencia, Spain  
 J.Paul Getty Museum, Los Angeles, USA  
 Kunstmuseum, Bochum, Germany  
 Milwaukee Art Museum, Milwaukee, USA  
 Minneapolis Institute of Art, USA  
 Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, France  
 Museum für Fotografie, Berlin, Germany  
 Museum Ludwig, Cologne, Germany  
 National Gallery of Canada, Ottawa, Canada  
 National Gallery of Art, Washington DC, USA  
 Pinakothek der Moderne, Munich, Germany  
 Santa Barbara Museum of Art, Santa Barbara, USA  
 Stadel Museum, Frankfurt, Germany  
 Tate Modern, London, United Kingdom  
 The Getty Research Institute, Los Angeles, USA  
 The New York Public Library, USA  
 The Art Institute of Chicago, USA  
 The British Museum, London, UK  
 Victoria and Albert Museum, London, UK

## Bibliography:

*Huts, Temples, Castles*, Text by Tom Wilkinson, MACK, 2022

*Bugis Houses, Celebes*, Text by Sirtjo Koolhof, MACK, 2021

*Von Sanaa nach Ma'rib*, Text Peter Kammerer, Aedes Architekturforum 2021

Martin Zimmermann: *The Division of the World*, Verlag Klaus Wagenbach 2020

*Die Kunst des Wartens*, Brigitte Kölle (editor), Claudia Peppel (editor), Verlag Klaus Wagenbach 2019

*Zone Grise*, Texts by Simon Baker and Shoair Mavlian, MACK, 2019

*Yerevan 1996/1997*, MACK, 2018

*No Man's Land*, The British Museum, 2018

*The Land in Between*, MACK, 2019

*Some Works*, box with objects, Text by Wolfgang Scheppe, Hatje Cantz Verlag, 2014

*Horizontabschreitung*, Mirosław Balka, Ursula Schulz-Dornburg, Text by Julian Heynen, Kunstparterre, Munich, 2009

*Light of photography. Silence of architecture / Luz de la fotografía. Silencio de la arquitectura*, Text by Kosme de Barañano, Auditorio de San Francisco de Ávila, Junta de Castilla y León, Fundación Siglo para las Artes de Castilla y León, 2008.

*Presencia y ausencia*, Text by Kosme de Barañano, Bilbao Bizkaia Kutxa, Bilbao, 2008.

*SONNENSTAND*, Text by Matthias Bärmann, Goethe-Institut, Bibliotheca Alexandrina, Alexandria, 2008.

*Pagan - Zeit aus Stein*, Text by Jan Thorn-Prikker, Gallery Sabine Knust, Munich, 2006.

*WÜSTE AM 45. LÄNGENGRAD*, Texts by Barbara Catoir, Friedhelm Mennekes, Kunst-Station Sankt Peter Köln, Cologne, 2006

*Architekturen des Wartens*, Gallery Aedes West & Verlag der Buchhandlung Walter König, Berlin-Köln 2007

*Transit Orte. Orte versus Räume*, Texts by H. Belting, Tadashi Otsuru, Gallery Werner Klein, Cologne, 2002.

*A través los territorios - Across the territories 1980-2001*, Texts by K. de Barañano, Matthias Bärmann, Peter Kammerer, Per Kirkeby, Robert Lax, Tadashi Otsuru, Kenneth White, IVAM Institut Valencia d'Art Modern, Valencia, 2002

*Transitsites*, Text by Matthias Bärmann, Gallery Wittrock, Düsseldorf 2001, Neuhoff Gallery, New York, 2001.

*Grenzlandschaften*, Text by Matthias Bärmann, Gallery Wittrock, Düsseldorf, 2000

*SONNENSTAND Medieval Heremitages along the Route to Santiago de Compostella*, Text by John Brogden, Frieda Grafe, Ingrid Bachér, Corcoran Gallery of Art, Washington, Art Institute of Chicago, Gallery Wittrock, Düsseldorf, 1996

*Ewiger Weizen*, Text by Peter Kammerer, Deutsches Brotmuseum, Ulm, 1995

*Bāgmatī. The river Bāgmatī Nepal*, Texts by Niels Gutschow, Mukunda Raj Aryal, Govinda Tandon, Prem Raman Upreti, Shaphalya Amatya, Shree Govind Shah, Nutan Sharma, Hamburg Environmental Institute, 1995

*[SONNENSTAND] Acht Kalenderbauten auf dem Weg nach Santiago de Compostela*, Text by Dietmar Kamper, Gallery Wittrock, Düsseldorf, DuMont Reiseverlag, Ostfildern, 1992

*BANUA TORAJA Changing patterns in architecture and symbolism among the Sa'dan Toraja - Sulawesi Indonesia*, with Jowa Imre Kis-Jowak, Hetty Nooy-Palm, Reimar Schefold. Text by Royal Tropical Institute, The Netherlands, Amsterdam, 1988

*Der Tigris des Alten Mesopotamia, Irak 1980*, with Franz Rudolf Knubel, Text by Kestner Gesellschaft, Hannover, 1981

*Ansichten von Pagan Burma*, with Franz Rudolf Knubel, Studio Dumont, Cologne, 1978

*Palace Pier Brighton*, with Katharina Sattler, Studio Dumont, Cologne, 1976

*Vorhänge am Markusplatz in Venedig*, with Katharina Sattler, Studio Dumont, Cologne, 1974